

# My All

Words and Music by  
Kirk Franklin

## INTRO

D $\flat$  G $\flat$ maj $^7$ /A $\flat$  A $\flat$ /C B $\flat$ m $^7$  Fm $^7$  G $\flat$ maj $^7$  D $\flat$  $^2$ /F



## VERSE 1

$\text{♩} = 80$

4 E $\flat$ m $^{11}$  G $\flat$ /A $\flat$  D $\flat$  G $\flat$ /D $\flat$

1. My hands \_\_\_\_\_ were made \_\_\_\_\_ to wor -

7 B $\flat$ m $^7$  A $\flat$  D $\flat$ /F G $\flat$

- ship You. \_\_\_\_\_ My heart, \_\_\_\_\_ my King, \_\_\_\_\_ it beats .

11 E $\flat$ /G F $^7$  B $\flat$ m $^7$  A $\flat$ /C

\_\_\_\_\_ for You. \_\_\_\_\_ Oh, Lamb, \_\_\_\_\_ so true, \_\_\_\_\_ I sur - ren-

15 A $\flat$ m $^{11}$  D $\flat$  $^7$ /F E $\flat$ m/C B $\flat$  $^{\circ}7$  D $\flat$ /A $\flat$

- der \_ to You. \_\_\_\_\_ My life, \_\_\_\_\_ my love, .  
(I give You)

18 G $\flat$ /A $\flat$  A $\flat$  $^7$  D $\flat$ <sup>sus</sup> D $\flat$

\_\_\_\_\_ my all. \_\_\_\_\_ 2. Your touch .  
(I give You) (all.) \_\_\_\_\_

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VERSE 2

21  $D\flat$   $G\flat/D\flat$   $B\flat m^7$   $A\flat/C$

Your kiss, Your grace to me is deep-

25  $D\flat/F$   $G\flat$   $E\flat/G$   $A\flat^7$

- er than my soul can see. My pur-

29  $B\flat m^7$   $A\flat/C$   $D\flat^9sus$   $D\flat^7$

- pose, it changed, when I called out Your name.

32  $G\flat m^6/B\flat$   $C\flat^{13}$   $D\flat/A\flat$

My life, (I give You) my love,

34  $G\flat/A\flat$   $D\flat^9sus$   $D\flat$

(I give You) my all. (all.) 2. Your touch

37  $D\flat/A\flat$   $G\flat/A\flat$

my love, (I give You) (I give You my all,)

39  $D\flat^{sus}$   $D\flat$   $D\flat/F$   $F7(\flat 9)$

my all. (all.) My past (all.)

41 **BRIDGE**  $D\flat/F$   $G\flat^{maj7}$   $E\flat^7/G$

(My past) has been e-rased with just one touch from You.

44  $A\flat$   $D\flat/F$   $B\flat/D$   $E\flat m$

My clouds, my rain, my pain has changed; Your blood.

47 2nd time to Coda  $E\flat^7/G$   $A^\circ 7$   $B\flat m^7$

has made me new. Oh Lamb, so true.

50  $A\flat^2/C$   $D\flat^9sus$   $D\flat^7$   $G\flat m^6/B\flat$   $C\flat^{13}$

I sur-render to You. My life,

53  $D\flat/A\flat$   $G\flat/A\flat$   $D\flat^{sus}$

(I give You) my love, (I give You) my all. (all.)

VERSE 3

56  $D\flat$   $D\flat$   $G\flat/D\flat$   $B\flat m^7$

3. And when — this world — has come — to end, .

60  $A\flat^2/C$   $D\flat/F$   $G\flat$   $E\flat/G$

— and par - a - dise — with You — be - gins, .

64  $A^{\circ 7}$   $B\flat m^7$

— “Well done!” — You’ll say, —

66  $A\flat/C$   $D\flat^9sus$   $D\flat^7$   $G\flat m^6/B\flat$   $C\flat^9$

— when I see — Your face. — My life,

69  $D\flat/A\flat$   $G\flat/A\flat$

my love,

(I give You) (I give You my all,) —

D.S. al Coda

71  $D\flat sus$   $D\flat$   $D\flat/F$   $F^7(b9)$

my all. — (all.) — My past

(all.) —

⊕ Coda ENDING

73 A°7 Bbm7

Oh — Lamb, — so — true, —

(Oh — Lamb,) —  
(Oh, oh,) —

75 Ab2/C D♭9sus D♭7

I sur - ren - der — to You. —

(so — true,) — (I sur - ren - der — to You.) —  
(oh, — oh,) — (ren - der — to You.) —

77 1, 2. G♭6 F13(♭9) 3. G♭m6 C♭13 G♭m6/B♭ D♭/A♭

Oh — My life, my love,

My life, my love,  
(I give You)

80 G♭/A♭ Bbm7 1. E♭/G G♭m6

my all. — Je - sus, You are — my life,

(I give You) (my all.) — — (Je - sus, You are) — (my life.)  
(I give You) (all.) (Je - sus You are) —

83

2.  
Eb/G Gbm<sup>6</sup> Db<sup>2</sup>/Ab

85

Gb/Ab Ab<sup>7</sup> Db<sup>sus</sup> Db